

CATALOGUE  
OF  
**ENGLISH AND CONTINENTAL  
PORCELAIN AND POTTERY**

INCLUDING

CHOICE LONGTON HALL AND EARLY WORCESTER WARES, OLD ENGLISH  
SERVICES, ETC.

ALSO

EXAMPLES OF THE MENNECY, CHANTILLY, BERLIN, AMSTEL, MEISSEN,  
SÈVRES, FRANKENTHAL, BOW, NANTGARW, LIVERPOOL, AND CHELSEA  
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CATALOGUE

OF

ENGLISH AND CONTINENTAL PORCELAIN AND  
POTTERY, WORKS OF ART, FURNITURE,  
ORIENTAL RUGS AND CARPETS

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DAY OF SALE:

Friday, 11th April, 1947

AT ELEVEN O'CLOCK PRECISELY

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**The Property of a Gentleman**

LONGTON HALL PORCELAIN

1 A LONGTON HALL LEAF SAUCEBOAT, the overlapping leaves outlined in "sponged blue", 8in. ; and a pair of Plates with geranium-leaf borders painted in Littler blue, 8 $\frac{1}{4}$ in. 3

\*\* For the first see an article on Longton Hall porcelain by Mrs. Donald A. MacAlister in "*Apollo*", Nov. 1929, fig. X ; for the second an article by the same writer in "*Apollo*", Jan. 1927, fig. I.

2 A LONGTON CABBAGE-LEAF BOWL formed of overlapping leaves outlined in typical yellowy-green, the ribs picked out in crimson, 5 $\frac{1}{2}$ in. ; and a Cup with green twig handle of similar form and colouring 2

\*\* For the latter, see the article cited above, "*Apollo*", Jan. 1927, fig. IV.

3 A LONGTON TRAY of pointed quatrefoil shape, painted in soft colours with a man seated by a river beneath an urn, a Gothic church in the background, 6 $\frac{1}{2}$ in. ; a Cream Jug painted with flowers, 3 $\frac{1}{2}$ in. ; a Cup in Chinese "famille-rose" style ; a Cup and Saucer decorated in underglaze blue with a landscape with pyramid, mark numeral 6 or 9 ; and a leaf Sauceboat with blurred underglaze blue decoration, 7in. 6

\*\* For shape of first see "*Apollo*", Dec. 1929, p. 342 ; for that of last, see Honey, "*Old English Porcelain*", pl. 47C.

4 A Longton bell-shaped Mug with loop handle decorated with exotic birds and foliage, including sedge-like leaves, brown rim, 4in. ; and another with a Chinese riverscape in underglaze blue, 3 $\frac{3}{4}$ in. 2

5 Another Longton bell Mug painted with Chinese figures in a landscape in crimson, yellow-green and dirty-blue enamels, 4in. ; and another larger, with a river landscape in underglaze blue, and brick-red enamel and with traces of gilding, 5in. 2

6 A FINE LONGTON MUG with flat moulded ribs and floral panels in low relief, the central panel painted with an exotic bird and butterfly in a Japan-type setting, and with bouquets of flowers, 6in.

7 A LONGTON BALUSTER VASE AND COVER decorated with shaped gilt panels of flowers reserved on a blue washed ground, 8 $\frac{1}{2}$ in.

8 A Bow Cup decorated with flowering plants in "famille-rose" style ; another, cylindrical ; a Liverpool Cream Jug painted with flowers, 3in. ; another with scroll handle and wavy rim decorated with a Chinese landscape in underglaze blue, 3 $\frac{1}{2}$ in. ; and a Caughley ribbed Tea Caddy decorated in underglaze blue, 3 $\frac{3}{4}$ in. 5

### EARLY WORCESTER PORCELAIN

9 Blue and White. A Worcester ribbed Teapot and Cover decorated with flowers in underglaze blue, 7in. ; a Sugar Basin and Cover with floral knob and ribbed body similarly decorated, 3 $\frac{3}{4}$ in., *open crescent mark* ; a moulded Sauceboat of silver pattern with landscape panels, the interior with flowers and trellis pattern, 6in. ; and a Cream Jug, with figures, 3 $\frac{1}{2}$ in. 6

10 A WORCESTER PAIR OF TWO-HANDED SAUCEBOATS, of silver shape, with floral panels in relief decorated in underglaze blue with flowers, landscapes and trellis pattern, 6 $\frac{1}{2}$ in., *one with workman's mark* ; and a Cream Jug with broad flutes decorated in blue with prunus branches, 3 $\frac{3}{4}$ in., *workman's mark* ; *Wall period* 3

11 A pair of Worcester Sauceboats with panels moulded in relief and with underglaze blue decoration, 6 $\frac{1}{2}$ in. ; a Cuspidor with baluster body and wide everted rim, transfer-printed with flowers in blue, 4 $\frac{1}{2}$ in., *crescent mark* ; and a Cream Jug with leaf moulding in low relief, 3 $\frac{1}{2}$ in. 4

12 A Worcester Teacup, Coffee Cup and Saucer pencilled in black with a Chinese landscape including a figure on an ox, *various painter's marks* ; and a small bell-shaped Mug with ribbed loop handle printed in black with an Italian Comedy version of L'Amour, 3 $\frac{1}{4}$ in. 5

\*\* Hobson illustrates the design of the first in "Worcester Porcelain" pl. LIV.

13 TRANSFER PRINTING. A Worcester pair of Sauceboats with scroll handles and panels moulded in relief printed in black with rural scenes, the bowls with a pair of lovers in classical ruins, 7 $\frac{1}{2}$ in. 2

14 TRANSFER PRINTING. A Teapot and Cover transfer-printed in black with farmyard scenes of girls milking and cows feeding, the cover with a pastoral romance, 8in. ; and a cylindrical Mug with a girl milking and talking to a youth beneath a tree, and with a milkmaid and youth resting, 5in. 3

15 A LOWDIN'S BRISTOL OR EARLY WORCETER CREAM BOAT with rare raised and enamelled decoration of flowers and insects, the interior with four of the Precious Objects, 4 $\frac{1}{4}$ in. ; and a Cream Jug transfer-printed in black with the arms of Cocks, 3 $\frac{3}{4}$ in. 2

16 An early Worcester Cream Boat with angular handle and moulded floral panels painted in enamel colours with Chinese figures, flowers and insects,  $4\frac{1}{4}$  in. another of similar shape but with leaf-moulded lip, painted with flowers and Precious Objects in Chinese style,  $4\frac{1}{4}$  in. ; and another decorated in underglaze blue with flowers, 4 in., *crescent mark* 3

17 A Worcester Cream Jug painted in bright enamel colours with a Chinese lady and boy at play,  $3\frac{1}{4}$  in. ; another with a Japan pattern,  $3\frac{1}{2}$  in., *crescent mark* ; another with flowers,  $3\frac{1}{2}$  in., *crescent mark* ; and a pair of shell-shaped Pickle Dishes decorated in Japan style with a floral pattern in underglaze blue, red and green enamels and gilding,  $4\frac{1}{4}$  in. 5

### The Property of a Lady

18 A pair of Worcester Plates decorated with a Japan pattern of fans and *mons*, in underglaze blue and in red and green enamels with gilding,  $7\frac{1}{2}$  in., *crescent marks* ; another with a Japan pattern of red and gold radiating ribs and flowers in "famille-verte" colours,  $7\frac{1}{2}$  in. ; *Wall period* ; and five Barr, Flight & Barr Cups and Saucers with classical figures in black on a pink ground between gilt line borders, *impressed marks* 13

19 A CHAMBERLAIN'S WORCESTER PART TEA AND COFFEE SERVICE, each piece with a different chinoiserie figure in colours set in a blue and gold Chinese garden pattern, comprising :—a Slop Basin, four Plates, sixteen Teacups, twelve Coffee Cups and thirty-two Saucers 65

20 A Worcester part Dessert Service ornamented with a flower pattern on a blue and gilt ground, comprising :—nine Dishes in different shapes and nine Plates 18

21 A CHAMBERLAIN'S WORCESTER PART DINNER AND DESSERT SERVICE decorated with a bold flower pattern, in orange, red, pink and green, with blue and gilt leaves, comprising :—two Soup Tureens and Covers, three large Meat Dishes, one Sauce Tureen and Cover, two Salad Bowls, seven Soup Plates, seventeen Meat Plates, two Sucriers and Covers, eleven Dessert Dishes and two others, *mark Chamberlains impressed on large dishes* 52

### ENGLISH AND CONTINENTAL PORCELAIN, ETC.

22 A Wedgwood pottery part Tea and Coffee Service decorated with a Japan pattern, comprising :—two Plates, three Teacups, ten Coffee Cups and seven Saucers ; and a part Dessert Service, with picturesque views in black on a brown ground, comprising :—seven Dishes, a Sugar Basin and fourteen Plates 44

23 A Davenport part Tea and Coffee Service decorated with scattered roses below a grey and gilt decorative border, comprising :—two Plates, a Slop Basin, nine Teacups, nine Coffee Cups and eleven Saucers 32

24 A Doccia Cup and Saucer with figures in relief ; a Spode Plate in Chinese "famille-verte" style ; a Cup and Saucer with floral garlands ; and a Rockingham part Tea and Coffee Service with a gilt vine pattern on blue and yellow bands, comprising :—a Slop Basin, four Teacups, five Coffee Cups and six Saucers 21

25 A SPODE PART TEA AND COFFEE SERVICE decorated with gilt laurel garlands on a blue ground and printed in black with farmyard animals and country pursuits, comprising :—Teapot, Cover and Stand, Sugar Basin and Cover, Slop Basin, two Saucer Dishes, seven Teacups, six Coffee Cups and sixteen Saucers, *marks in red Spode* 37  
1485

26 A Minton part Tea and Coffee Service with a band of gilt vermiculation between gilt lines, comprising :—Sugar Basin and Cover, Cream Jug, Slop Basin, a Saucer Dish, seven Teacups, twelve Coffee Cups and twelve Saucers 36

27 Another decorated with a conventionalised wreath between gilt lines, comprising :—a Slop Basin, Saucer Dish, seven handleless Teacups, nine Coffee Cups and twelve Saucers 30

28 A SET OF THREE SPODE PASTILLE BURNERS in the form of small baskets with pierced covers and twisted-rope handles, decorated with a Japan pattern of flowers in red, blue, green and gold, 4in., marks in red Spode 1645 and 2214

29 A Garniture of three Spode beaker-shaped Spill Vases with a blue, gold and red Japan floral pattern, 6½in. and 4½in., marks in red Spode 2214; and another piece 4

30 ANOTHER SPODE GARNITURE, comprising :—a central trumpet-shaped Vase with foot and two cylindrical Spill Vases, decorated with a Japan pattern of flowers and a fence in gay colours, 6½in. and 4in., marks in red Spode 9672 3

**The Property of Miss Joan Penelope Cope  
removed from Bramshill Park, Hampshire**

31 A MENNECY TOILET POT AND COVER painted in bright enamel colours with exotic birds and insects, the cover with applied floral knob, purplish red rims, 3½in., mark DV impressed; and another, larger, painted with bouquets of flowers, 4¾in. 4

32 A CHANTILLY BASKET with steep plaited openwork sides picked out in purplish red and yellow, the inside with flowers and insects, 10½in., mark horn in blue and C, faulty; and a Bowl with lobed rim painted with sprays of flowers in a soft palette, 9¾in., mark in puce horn and B 2

33 A SÈVRES ECUELLE, COVER AND STAND, of fine quality, with double interlaced handles, the cover with crabstock handle, *painted by Alexandre Rocher*, in rose-pink monochrome with Boucher cupids and doves among clouds, 7¾in., dated letter for 1764 3

34 A MEISSEN BOWL AND COVER decorated with floral panels in relief alternating with bouquets of flowers in colours, the double handles formed of long-stalked flowers tied with pink ribbons, the cover with a lemon knob, 7¾in., crossed swords mark in blue

35 A MEISSEN TEA AND COFFEE SERVICE painted in purple camaieu with Watteau scenes below gilt lambrequin borders, the jugs with gilt mask spouts and "T"-shaped handles, comprising :—Coffee Pot and Cover, Cream Jug and Cover, Teapot and Cover, Tea Caddy and Cover, Slop Basin, eleven Cups and twelve Saucers, crossed swords mark in blue and gilt numeral 3, one cup a Marcolini replacement 32

36 A CHANTILLY BONBONNIÈRE in the form of a figure of Pu-Tai, seated with right hand on his knee, draped in a robe open to disclose his belly, and decorated with Chinese figures and flowers, 2½in.; and a Mennecy Bonbonnière in the form of a shoe, painted with European flowers, 3½in. 2

\*\* For another example of the first, see the Catalogue of the Lanna Collection, Berlin, 1909, pl. 90, no. 982.

37 A CHELSEA BONBONNIÈRE in the form of an apple with short stalk, naturally modelled and coloured in tones of yellow and pink, 2½in.; and another, probably French, of white porcelain in the form of a squirrel clasping a nut, 1¾in. 2

38 A MENNECY BONBONNIÈRE shaped as an oblong wicker basket and painted with blue base and borders and with coloured flowers, the interior with flower-sprays and leaves, 3in.

39 A RARE MENNECY BONBONNIÈRE, the lid modelled with the reclining figure of a shepherd and his dog, a crook at his side, his hat and breeches yellow, the underside with flowers modelled in relief and the interior with floral sprays in colours, 3in., mark *D.V. in black*

\*\* A somewhat similar white box, but without the figure of the dog, is illustrated in the Catalogue of the Lanna Collection, pl. 90, no. 984, with an ascription to Chantilly.

### Other Properties

40 A rare Bow Cup and Saucer painted with *shan-shui* scenes in underglaze blue within circular and fan-shaped panels reserved on a powdered manganese ground, *pseudo-Chinese character marks in blue*; a Bow small Cream Boat painted with flowers in colours; another, similar; and a Worcester Cream Boat similarly decorated 5

41 A Worcester Teapot and Cover, transfer printed in black, by *Robert Hancock*, with "L'Amour" and a garden scene, signed *RH Worcester and anchor rebus of Holdship*; and a Worcester King of Prussia Mug, also by *Hancock*, printed with a full-length figure of the King, a military trophy and a figure of Fame, 6in., signed *RH Worcester twice and dated 1757* 3

42 A Worcester quadrangular Dish with shaped rims and osier borders, *painted in the manner of O'Neale*, with a laden pack-horse and farmyard animals within a gilt circle, 9in.

43 A Worcester Sucrier, Cover and Stand, "outside decorated" with panels of figures on a quayside, a barrel bearing the date 1770, within gilt borders, on a turquoise-green ground moulded with floral sprays, the cover with a strawberry knob, 8in. 3

44 A WORCESTER CYLINDRICAL MUG with loop handle, decorated with a large garland of flowers in underglaze blue encircling an "outside decorated" river landscape with exotic birds and a Gothic ruin, the base with an unusual profile of a man in underglaze blue, 6in.

45 A NANTGARW SQUARE DISH painted with bouquets of flowers in colours, the shaped corners moulded with scrolls and flowers, gilt dentil rim, 10in., mark *Nantgarw CW impressed*

46 A NANTGARW PLATE painted with a bouquet of flowers, the border with six moulded scroll and flower panels, gilt dentil rim, 9½in., mark *Nantgarw CW impressed*

47 A PAIR OF FINE NANTGARW PLATES, the centres finely painted in colours with bouquets of old English flowers, the irregular turquoise rims bordered by chased gilt foliate branches terminating in coloured floral sprays, gilt dentil edges, 8in., marks *Nantgarw CW impressed* 2

48 ANOTHER PAIR OF NANTGARW PLATES, *painted in the manner of Lavinia Billingsley*, with a small central spray of pink roses and buds, the rim with a continuous band of roses, buds and leaves between gilt lines, 9¼in., mark *Nantgarw CW impressed* 2

49 A Liverpool Plate decorated in Chinese style with a bouquet of peonies and other flowers and butterflies in "famille-rose" colours, diaper rim and brown edge, 9in. ; and another Plate, with a view of Niton, Isle of Wight, 8in. 2

50 A white Figure of a Pheasant of "snow man" type, half-perched on a stump, the top pierced for a taper, on flat shaped base, 9 $\frac{3}{4}$ in.

\*\* For another example of a "snow man" pheasant, see *Trans. E.P.C.*, II, pl. XI.

51 A Frankenthal Teapot and Cover decorated in sepia with figures of peasants in Teniers style, within shaped gilt panels, on a yellow ground, 4 $\frac{3}{4}$ in., *Carl Theodor mark in blue and AB*

52 A St. Cloud Cup and *trembleuse* Saucer with moulded ribs and decorated with lappet rims in underglaze blue ; another, the cup of beaker form, *marks SCT and others* ; a Bowl and Cover with applied vine and rose sprays in relief, 3 $\frac{1}{4}$ in., *perhaps Venice* ; a pair of Nyon Bowls decorated with swags and sprigs in blue, 4 $\frac{1}{4}$ in. ; and a Teapot and Cover with floral sprays, 7 $\frac{1}{4}$ in. 10

53 A Venice Teapot and Cover painted with flowers, 6in. ; another with vine sprig handle similarly decorated, 7in. ; a pair of Bowls with pink scale decoration and fruits, 3 $\frac{3}{4}$ in., *Cozzi factory, anchor marks* ; a Frankenthal Teapot and Cover with animal's head spout, painted with loose bunches of flowers, 6in., *Carl Theodor mark in blue* ; and an Ansbach Sucrier and Cover with pink scale ornament and floral festoons, 4 $\frac{1}{2}$ in., *mark in blue* 10

54 A Sèvres Plate painted with flowers and fruits, the turquoise border with panels of birds, 10in. ; a Paris Custard Pot and Cover ; another ; a pair of Mennecy biscuit Urns and Covers, 4 $\frac{1}{4}$ in. ; a Dresden circular Dish painted with birds, 10 $\frac{1}{4}$ in. ; and three other pieces 13

55 A Marseilles faience oviform Teapoy and Cover, painted with flowers, 5in. ; a Hanau faience Jug with loop handle painted with a peacock in blue, 11 $\frac{1}{2}$ in. ; a Coffee Pot and Cover painted with flowers, tripod feet and straight handle, 6 $\frac{1}{4}$ in. ; a Berlin porcelain Coffee Pot and Cover with branches in relief and gilding, 5 $\frac{1}{4}$ in. ; an Amstel Teapot and Cover with canal scenes, 6 $\frac{1}{4}$ in. ; a Marieberg moulded Cup with scroll handle and painted flowers, metal rims, 4in. ; and a Bowl with panels of dark pink flowers within gilt scroll borders, 5in., *perhaps Plymouth* 11

56 A Weesp Jug with scroll handle and moulded lip, painted with an attractive landscape garden scene, 6 $\frac{1}{2}$ in. ; an early Teapot and Cover with moulded leaf scrolls and later floral painting, *perhaps Vienna*, 5 $\frac{1}{2}$ in. ; a Thuringian Tea Caddy with pastoral scenes, 4 $\frac{1}{4}$ in. ; a Jug with classical ruins, 7in. ; and a Meissen Teapot and Cover with moulded wicker-work and painted with roses, 7 $\frac{1}{4}$ in. 7

57 A MEISSEN COFFEE POT AND COVER with coloured mask lip spout and angular scroll handle, painted in puce monochrome with flowering branches, 8 $\frac{1}{2}$ in. ; and an oval shallow-ribbed Sugar Box decorated in underglaze blue with the so-called "Strohblumen" pattern, 5in., *crossed swords marks* 4

58 A MEISSEN CREAM JUG with "S"-shaped handle, decorated outside the factory, by *Ferner*, with a shepherdess, flowers and birds in brick-red and gilding over a design in underglaze blue, 4 $\frac{3}{4}$ in. ; and a rectangular Tea Caddy and restored Cover, with similar decoration, 4 $\frac{1}{4}$ in., *crossed swords marks* 3

59 AN EARLY MEISSEN COFFEE POT with "S"-scrolled handle, decorated in the manner of *Loewenfinck*, with phoenixes and "Indian" flowers in iron-red, yellow, green and rose-purple enamels, with underglaze blue and gilding, 6in. ; an octagonal Tea Caddy of inverted baluster form with Oriental flowers and lattice-work in a similar palette, 3½in. ; and a Coffee Pot and Cover of early form but with later decoration, the base with moulded stiff leaves in green, the body with a narrow floral band, 8in., crossed swords marks 4

60 MONKEYS. Two Vienna white Monkey Musicians, part of the *Affenkapelle*, after the Meissen originals, 5½in., marks in blue ; a Meissen Figure of a Monkey squatting, in natural colouring, 6½in. ; and a Figure of a wild Boar, 3½in. 4

61 A pair of Limbach Figures of Musicians on scroll bases outlined in puce, 5in. ; and seven other Continental Figures 9

62 A Doccia white Group of two children playing musical instruments, 5½in. ; a German white Figure of Gilles from the Italian Comedy, 7½in. ; and a large Group of Peasant Musicians, on rockwork base, 12½in. 3

63 A MEISSEN GROUP of a seated Woman and two putti, symbolic of Music, the woman with garlanded brow and yellow flowered cloak, her hands as if playing an instrument (missing), the putti scantily-draped in blue, on a flat almost circular flower-encrusted base, one hand and one foot restored, 8in.

64 A MEISSEN FIGURE OF JUNO, of large size, the goddess standing with a peacock at her feet, in her right hand a sceptre, clad in a gold-edged robe painted with flowers, the flat base with flowers in colours, 14in. ; and a Chelsea-Derby Figure of Minerva with plumed helmet and semi-classical costume, a lion, a globe and symbols of war at her feet, 11in. 2

65 Chinese. A pair of Chinese porcelain Plates amusingly painted with a European classical subject, Venus and Adonis seated in a landscape, 9in. ; another with a shepherdess in black, 9in., 18th Century ; a Teapot and Cover painted in "famille-verte" colours ; a Cup ; a pair of biscuit Kylins with yellow and green glazes, 6½in. ; and a Canton enamel Cup and Saucer 10

66 ISNIK WARE. A Turkish pottery Dish decorated with a saw-edged leaf, carnations and a tulip in pink, blue and green, with a blue ammonite scroll border, 11½in. ; and four others with similar decoration, 10in. to 12in., *Isnik*, 16/17th Century 5

67 A SIEGBURG WHITE STONEWARE TANKARD with a band of applied relief decoration of the story of Daniel in the lion's den, pewter lid, 6½in. ; a Raeren brown-glazed Jug with a frieze of the Dance of the Peasants after Hans Sebald Beham, dated 1598, 8½in. ; another, smaller, dated 1597, 6¾in. ; and another, 7½in. 4

68 A Kreussen buff stoneware armorial Vase with panels of stylised flowers in blue and manganese glazes and a relief medallion of arms, lovers and busts of Luther, 12in. ; a pentagonal Bottle with apostle reliefs and chocolate-brown glaze, 7¾in. ; another, four-sided, 7½in. ; a squat Tankard with a striped design and pewter cover, 6½in. ; and another, 8in. 5

69 A Westerwald grey and blue stoneware Jug decorated with a frieze of relief medallions of the Seven Electors, pewter lid, 13½in. ; another, dated 1589, 13¾in. ; another with the arms of the Electors, 9in. ; and two other pieces 5

70 A DERUTA GOLD LUSTRE MAJOLICA TAZZA with radial moulding decorated with fleur-de-lys and leaves in Hispano-Moresque style, 10in. ; and an Urbino Dish painted with a full-length figure of St. Clara holding the Host in her right hand, against a hilly background, 7 $\frac{3}{4}$ in., late 16th Century 2

71 An Italian majolica Inkstand decorated with fruit, angel heads, scrolls and arms in blue and yellow, 12in., 16/17th Century ; and a creamware Plate decorated in Holland with a scene of three men and two women at table, with scroll border, 10in. 2

71A A Sèvres biscuit Group of Cupid seated on clouds and surrounded by four girls with garlands, one girl looking in a mirror, 12 $\frac{3}{4}$ in.

72 THE RARE MARTIN-WARE " MONKEY BAND " composed of six figures of seated fauns, playing various instruments including 'cello, tambourine, castanets, triangle, syrinx and trumpet, in biscuit, superbly modelled and full of expression ; and another, holding an open music score, covered with a brown glaze, all on circular ebonised bases, 4 $\frac{1}{4}$ in., Martin Bros., London 7

\*\* Another of these rare " bands " in the Martin Collection was sold in these rooms 10th April, 1935. See also an article by Ernest Marsh in " Apollo ", October, 1944, " The Martin Brothers ", Part I, fig. IV.

73 AMERICANA. A large creamware Jug, decorated with transfer prints in black symbolic of American Independence, including a map of the eastern states and a portrait of Washington, 10in. ; another inscribed " Success to America " and with a bust portrait of John Adams, 8 $\frac{3}{4}$ in. ; and a Chinese porcelain Mug with twisted loop handle decorated with an amusing armorial device, 5 $\frac{1}{2}$ in. 3

74 A grey stoneware " Bellarmine " Jug with globular body decorated with applied armorial medallions and with twisted-rope handle, covered with a light brown glaze, 14in.

#### SERVICES, ETC.

75 A Vienna porcelain part Coffee Service with a floral pattern in underglaze blue and with flowers in enamel colours, comprising :—Coffee Pot and Cover, and four Cups and Saucers, shield marks in blue and numeral 4 10

76 A blue-and-white pottery Collation Service, composed of four fan-shaped Dishes centering on a circular dish with cover, contained in a circular mahogany tray, 19in.

77 An old English part Tea and Coffee Service with spirally moulded ribs and decorated with gilt flowering vines on a dark blue ground, comprising :—Teapot, Cover and Stand, Sugar Basin and Cover, Cream Jug, Sugar Basin, two Plates, nine Teacups, seven Coffee Cups and ten Saucers 35

78 A Davenport Dessert Service richly decorated with polychrome flowers, blue and gold scrolls, and an apricot and gilt diaper, and with shaped rims, comprising :—four oblong Dishes, three rectangular and three shell-shaped Dishes, two Sucriers, Covers and Stands, and twelve Plates 28

79 A decorative old English Dessert Service painted with naturalistic English fruits in colours within gilt and grey shaped rims, comprising :—six Dishes and twelve Plates 18

80 A SPODE TEA SERVICE of good quality attractively decorated with rural landscape vignettes on a richly gilt dark blue ground, comprising :—Teapot, Cover and Stand, Sugar Basin and Cover, Cream Jug, two Plates, twelve Cups and and twelve Saucers; and a Slop Basin, *marks in red Spode* 2287. 33

81 A PAIR OF WORCESTER SPILL VASES of beaker form, painted with an "Old Japan" pattern of wheatsheaves, flowers and bird in fan-shaped and circular gilt panels on a powder-blue ground enriched with gilding, 5in. ; *Wall period* ; and a pair of Plates with scalloped rims decorated in underglaze blue with similarly shaped panels on a powder-blue ground, 8in., *pseudo-Chinese marks in blue* 4

82 A Chamberlain's Worcester yellow-ground Sugar Basin and Cover decorated with gilt oval panels of exotic birds in landscapes and with a yellow band bordered by gilt designs ; two Cups and Saucers of the same service ; and a pair of Coalport Potpourri Vases and Covers decorated with exotic birds and gilt and blue foliage in relief, 8in. 10

83 A BERLIN TEA AND COFFEE SERVICE painted with various country, harbour and ruin scenes, with pale yellow osier borders, comprising :—a Teapot and Cover, a Milk Jug and Cover, a Coffee Pot and Cover, a Tea Caddy and Cover, a Sugar Basin and Cover, a Basin, a Butter Dish, nine Teacups, six Coffee Cups, fourteen Saucers ; and two Saucers almost matching 43

84 A VERY LARGE AMSTEL COMPLETE TABLE SERVICE attractively painted with various peasant scenes and sprigs within gilt dentate borders, comprising :—twenty-eight Soup Plates, ninety-six Meat Plates, four Plates with pierced edges, two Fruit Dishes, four Fruit Baskets, one Sweetmeat Basket, thirty-three circular Dishes in four sizes, four Salad Dishes, twenty-three oval Dishes, in sizes, six circular Meat Dishes, in sizes, four quatrefoil Dishes, two Butter Dishes, a circular Butter Dish with Cover and Stand, three Tureens with Covers, four smaller Tureens with Covers, three Sauceboats, a Coffee Pot and Cover, two spare Tureen Covers ; and a Loosdrecht Wine Cooler with similar decoration 232

85 A CHELSEA-DERBY PART TEA AND COFFEE SERVICE decorated with grisaille classical busts on an ochre ground within gilt medallions and with green swags and wreaths, blue and gilt borders and gadrooning, comprising :—Teapot, Cover and Stand, Cream Jug, two Slop Basins, Sugar Bowl, two Cake Plates, twelve Tea and eight Coffee Cups, twelve Saucers, five double-handled Chocolate Cups and Saucers and one Cover, *marks anchor and D in gold* 52

86 A PAIR OF CHELSEA OVAL DISHES richly decorated with gilt panels of fruits in colours on a mazarine-blue ground, *restored*, 11½in., *gold anchor marks* ; A Worcester apple-green Tea poy painted with fruits, metal Cover, 5½in. ; a Coffee Cup enamelled with Chinese figures, 2½in. ; and a transfer-printed Mug with ribbed loop handle and spreading foot, the cylindrical body with two chinoiserie subjects, 4¾in. (*for last see E.P.C. Trans., no. II, pl. IV*) 5

87 AN UNUSUALLY LARGE CHELSEA WHITE FIGURE OF SHAKESPEARE, the poet standing with his right hand folded against his chin and his elbow resting on a heap of three books which hold in place a scroll at which he is pointing with his left hand, the scroll and books standing on a triangular plinth with crowned heads moulded in relief at the lower angles, the whole on a flat oblong base strewn with large and finely modelled flowers, 18in., *gold anchor period*

88 A ROCKINGHAM DESSERT SERVICE with pale yellow panels within gilt shaped outlines on a dark blue ground, within perforated and rocaille borders, comprising :— Centre Dish, a pair of Sauce Tureens, Covers and Stands, a pair of oval Dishes, four square Dishes and ten Plates 23

89 A DERBY PART DINNER SERVICE decorated with scattered roses and corn-flowers, the rims with cornflowers within gilt borders, comprising :—a Soup Tureen, Cover and Stand, eight Dishes, in sizes, two Entrée Dishes and Covers, a Salad Bowl, eighteen Soup Plates and sixty-four Meat Plates 98

90 A LARGE LATE WORCESTER DINNER, DESSERT, TEA AND COFFEE SERVICE decorated with a Japan pattern of stylised flowers in red, blue and green, enriched with gilding, comprising :—two Tureens and Covers, seven Sauce Tureens and Covers and five Stands, seventeen Dishes in sizes, two Salad Bowls, eighteen Soup Plates, forty-nine Meat Plates, eighteen Entrée Plates, four shell Dessert Dishes, four others, rectangular, four others, oblong, nine other Dishes, a Teapot, Cover and Stand, three Slop Basins, two Cream Jugs, a Muffin Dish and Cover, fifteen Breakfast Cups and seventeen Saucers, twelve Teacups and fourteen Saucers, and five Coffee Cups and ten Saucers 231

#### WORKS OF ART AND SCULPTURE

91 A carved wood Picture of a harbour scene with trees and figures fashioned out of soft wood shavings, *framed, 17 $\frac{3}{4}$ in., 18th Century*

92 TRUNCHEONS. An interesting Collection of thirty-eight Truncheons, including a variety of police and parish constable examples from London and provincial towns 38

93 A French prisoner-of-war bone Ship Model of a British three-decker Man-o'-War, contained in a straw-work box with brass handle, *14 $\frac{1}{2}$ in.*

94 PLAQUETTES. A pair of bronze Plaquettes depicting the Flight into Egypt and the Adoration of the Magi, *3 $\frac{1}{2}$ in. by 4 $\frac{1}{2}$ in.*; three others with scenes from the Life of Christ ; and five other pieces, *German and Italian, 16/17th Century* 10

95 A NETHERLANDISH STAINED GLASS ROUNDDEL painted in grisaille and silver-yellow with an allegory of Fortitude as a female figure, to the left Mucius Scaevola with his hand in a fire, to the right Hercules and the Hydra, *11in., 16th Century* ; fitted leather case 2

96 A pair of Chinese porcelain blue gourd-shaped Vases with ormolu mounts in Louis XV style, *14 $\frac{1}{2}$ in.* 2

96A A bronze Group of Europa and the Bull, garlanded with flowers and with two attendant female figures offering further garlands, on a flat base, *10in.*

97 AN EQUESTRIAN LEAD GROUP depicting George III in contemporary wig and pseudo-classical armour, a cloak thrown over his shoulder, an Order on his breast, astride a spirited horse with long bushy tail, on a rectangular stone base, inscribed " *Georgius III* ", *21in. high, 16in. long, English, about 1770*

98 A rosewood Tea Caddy banded with satinwood, 12in. ; a portable Writing Cabinet of walnut inlaid with figure medallions of other woods and with fret shelves, 12½in. ; and a black papier mâché Tray decorated with leaves and flowers in gold, brown and white, 31½in. 3

99 A pair of bronze Figures of Children, one a putto, the other a satyr, mounted as Candelabra with two branches, 14in. 2

100 A pair of Flemish bronze Figures of Adam and Eve, of good quality, Adam with his hands to his ears, Eve with her arms crossed in front, both scantily clad and with shackled feet, on square porphyry bases, 5½in., 16/17th Century ; and a Figure of a winged youth after the antique, with a dark green patina, on a stone plinth, 7½in. 3

101 A RENAISSANCE BRONZE of Venus combing her hair, her left foot resting on a small dolphin, 10½in.

102 A FINE BRONZE STATUETTE OF CUPID standing on tip-toe and stretching upward with his right arm, *probably by François Duquesnoy (Fiammingo)*, 12in., with stand, 17in., 17th Century

\*\* For another example of this model see pl. CLII of Bode's Illustrated Catalogue of the Pierpont Morgan Collection.

103 AN ITALIAN TERRA-COTTA GROUP OF THE VIRGIN AND CHILD, half-length, the Virgin wearing a blue mantle over a belted red dress and gazing down at the Child who is lightly held in her arms, the Child's left arm stretched towards her, 23½in., *the head of the Child restored*

104 A Figure of St. Anthony Abbot, in pine wood, standing with a book open in his left hand, at his feet a hog, on a carved gilt rectangular base, his free standing cope and stole of black gesso gilt with foliate scrollwork, his other vestments gilt, 2ft. 8in., *Spanish, 17th Century*

105 A walnut Figure of a kneeling Youth, his hands in an attitude of prayer, eyes downcast, dressed in a short green coat and dark yellow breeches, 17in., *South German, 16/17th Century* ; a Spanish wooden Figure of an Acolyte, a book in his left hand, in flowing robes with gilt floral patterns, 11in. ; and a wooden Group of the Madonna and Child, the Madonna in black mantle and gay flowered robe, 11½in. 3

106 A pair of oak Figures of River Gods reclining, supported by dolphins and with their heads wreathed with leaves and shells, their loins girt with bulrushes, 14in., *17/18th Century* 2

107 A Flemish boxwood Pieta, carved in relief, 6in., *17th Century* ; and a circular Plaque carved in relief with a battle scene with two horsemen, one perhaps the Holy Roman Emperor, 5in., *German ?, late 17th Century* 2

108 A GERMAN BOXWOOD CARVING of the Ascension of the Virgin in high relief, the Virgin with ecstatic mien and flowing cloak floating on a cloud carved with cherubs 17in., *German, 17/18th Century*

109 A Chinese carved wood Figure of Liu Han with a frog in his hand,  $11\frac{1}{2}$  in. ; and a pair of Groups of a persimmon tree supported by figures of monkeys,  $8\frac{3}{4}$  in. 3

110 A FLEMISH CARVED OAK FIGURE OF A WOMAN standing with her right hand on her breast, her eyes downcast and her nose long and straight, wearing a long cloak draped over her head and hanging in folds from her left arm, open in front to disclose a high-waisted and belted robe, 37 in., 15/16th Century

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

FURNITURE, ETC.

111 A lacquer Cabinet, containing eleven drawers enclosed by a pair of doors, the whole decorated with chinoiseries in gilt on a black ground and mounted with engraved hinges, raised on a stand, 3ft. 8in. wide

112 A Georgian mahogany Dining Table with "D"-shaped ends, in three parts, the top cross-banded with satinwood and edged with a narrow twist inlay, supported on square tapering legs, 9ft. 6in. (fully open) by 4ft. wide

112A A Georgian mahogany Secretaire Cabinet, the upper part enclosed by a pair of glazed lattice-work doors, with fitted interior and three long drawers under, 7ft. 3in. by 3ft. 9in.

112B A Hepplewhite painted Settee, with trellis back and canework seat, decorated in gilt (with loose squab seat), 5ft. 7in. wide

112C A GEORGIAN MAHOGANY BREAK-FRONT BOOKCASE, enclosed by glazed lattice-work doors, surmounted by a moulded cornice and a broken-pediment, 9ft. 10in. wide by 8ft. 3in. high

112D A mahogany Library Elbow Chair, of Chippendale design, covered in cream damask, the frame carved with Chinese blind fret decoration

113 A pair of Sheraton mahogany Knife Boxes, containing nineteen 18th Century Forks and thirteen Knives with green stained ivory handles 34

114 A Georgian mahogany Breakfast Table, cross-banded with satinwood, the top with rounded corners, on a turned pillar support and quadruple spider legs, 49in. wide

115 A walnut Chimney Glass of early 18th Century design, the glass with an inner gilt gesso moulding and with shaped side pieces, 4ft. 7in. wide

116 A Georgian mahogany Wall Mirror, with a shaped cresting centred with an eagle and floral side pendants, parcel-gilt, 36in. high by 18in. wide

117 A walnut Pier Glass, of Queen Anne design, the glass with an arched beveling and narrow gilt moulding, surmounted by a shaped cresting, 4ft. 11in. high by 1ft. 11in. wide

118 A Sheraton mahogany urn-shaped Knife Box, inlaid with satinwood lines and panels, 26in. high ; and a William IV mahogany Work Table with splayed and turned supports, on a platform base, 21in. wide 2

119 A Sheraton satinwood Card Table, with "D"-shaped banded top and a drawer, on tapering legs, 38in. wide

120 Another in mahogany cross-banded with satinwood and supported on tapering legs, 36in. wide

121 A late Georgian mahogany break-front Sideboard, fitted with a silver drawer flanked by two deeper drawers, on turned and reeded supports, 6ft. 7in. wide

122 A Sheraton folding satinwood Card Table, the semi-circular top inlaid with anthemion motives centering on a shell design, on tapering legs of square section, 3ft. 6in. wide

123 A Georgian mahogany two-tier Dumb Waiter, with a turned baluster stem and tripod feet, 26in. wide

124 A pair of walnut Chairs of late 17th Century design, the high backs and seats covered in wine velvet, the moulded arms with open carved supports, the scrolled legs united by pierced stretchers 2

125 A late Georgian mahogany two-flap Dining Table, the oval top with reeded sides, on turned gate-leg supports and splayed feet, 5ft. 5in. wide

126 A late Georgian Dining Room Table with semi-circular ends and four additional leaves ; with reeded edges and slim, fluted legs, 4ft. 6in. wide by 12ft. 8in., extended

127 A Sheraton mahogany semi-circular Card Table, of fine faded colour, the top with bandings of satinwood and tulipwood, supported on square tapering legs, 3ft. wide

128 A George III mahogany bow-fronted Chest, fitted with three long drawers and supported on a shaped plinth and splayed bracket feet, 2ft. 11in. wide

129 A SHERATON MAHOGANY SECRETAIRE CABINET, of narrow size, the upper part enclosed by glass doors with Gothic muntins, the fitted interior lined with satinwood, enclosed by a fall-front, with three long drawers under enclosed by a pair of panelled doors, and supported on bracket feet, 3ft. wide by 7ft. high

### The Property of a Gentleman

130 A Jacobean Armchair, the back and seat upholstered in yellow-cut velvet, the arms carved with acanthus, on spiral supports and stretchers

131 A William and Mary marquetry Bible Box, with floral inlay, 21in. wide; and an attractive Regency Toilet Mirror, with rectangular plate 2

132 A Stuart oak Chest of three drawers, with panel fronts, flanked by bobbin-turned pilasters, 38in. wide

133 A Georgian mahogany Bureau-Bookcase, with slope front and fitted interior, the lower part with three drawers, surmounted by a glazed superstructure, 5ft. 7in. high

134 A set of six Georgian mahogany Dining Chairs with interlaced hoop backs, the red velvet-covered serpentine seats supported on square tapered legs 6

135 A tapestry-covered Wing Armchair, with tall upholstered back, on scroll legs and elaborately pierced and carved front rail

136 A Georgian black and gold lacquered Cabinet, with folding doors enclosing a fitted interior, decorated with flowering plants and with chased metal mounts, on stand with straight legs, 5ft. 3in. high

137 A Sheraton satinwood half-circle Pier Table, with banded top and fan inlay, the gilt fluted frieze ornamented with paterae, on turned and reeded legs, 6ft. wide

138 A mahogany Wing Armchair, the stuffed back, arms and seat upholstered in velvet, on cabriole legs terminating in claw-and-ball feet

139 A Queen Anne walnut Chest on stand, with four long drawers in two portions with secret spring, supported on a stand with turned baluster legs, 37in. wide

140 A Sheraton satinwood Pier Table, with break-front, banded and lined, supported on mahogany turned legs, 6ft. 2in. long, 1ft. 9in. deep

141 A WALNUT KNEE-HOLE TABLE, with chamfered corners, containing one long and four short drawers and a recessed cupboard, supported on bracket feet, 35in. wide

## Various Properties

### ORIENTAL RUGS AND CARPETS

142 A Karajah Runner, woven with a bold floral and foliate pattern in tones of gold, pink, green and ivory on a dark blue field enclosed by a flower-head border, 15ft. 9in. by 3ft. 4in.

143 A Turcoman Rug, woven with three rows of octagonal medallions in blue and red on a deeper red field, within various narrow borders, 7ft. 8in. by 4ft. 6in.

144 A Turcoman Rug, woven with rows of octagonal medallions on a wine field enclosed by numerous wine, blue and ivory borders, 4ft. 8in. by 4ft. 1in.

145 Another of similar design and colour enclosed by a medallion border and with medallion end-pieces, 6ft. by 4ft. 1in.

146 A SARABAND OBLONG CARPET, woven with a close cone pattern on a wine field with a conventional ivory border and six narrow borders, 12ft. 9in. by 6ft. 3in.

147 A LARGE MIR CARPET of pleasing rose colour, woven with an all-over cone pattern and enclosed by two wide foliate borders and five narrow blue borders, 16ft. 6in. by 12ft. 6in.

148 A Daghastan Prayer Rug, the blue *mihrab* woven with rows of small medallions enclosed by an ivory border and two star borders, 4ft. 2in. by 2ft. 5in.

149 A Sarouk Rug, woven with a pole medallion in a close floral and foliate pattern on a dark blue field within shaped wine spandrels, enclosed by a blue stylised border, 6ft. 10in. by 4ft. 4in.

150 A Ghiordes Prayer Rug of attractive tone, woven with a red *mihrab*, enclosed by blue spandrels and with an end panel with stylised tulips enclosed by a wide golden border, 5ft. 4in. by 3ft. 2in.

151 A TABRIZ RUG, woven with a pole medallion and lamps in fawn on a dark blue field, enclosed by shaped fawn spandrels within a pseudo inscription panel border, 8ft. 7in. by 5ft. 11in.

152 A FINELY KNOTTED SILK HEREKE PRAYER RUG, woven with hunting animals, an elephant with howdah and various floral motives in rich tones of red and dark blue, enclosed by a wide ivory lotus border, a narrow green border and an outer dark blue border, 6ft. 10in. by 4ft. 3in.

153 A VERY FINE PERSIAN SILK HUNTING RUG, finely knotted, the dark gold field woven with hunting animals and floral and foliate motives, in tones of red, blue and green, enclosed by a wide pale blue border, a narrow red scroll border and an outer lotus and carnation border, 8ft. 11in. by 5ft. 7in.

154 A SALOR-TURCOMAN CARPET, woven with five rows of lozenge-shaped medallions in gold, ivory and blue on a wine field within three conventional borders, 7ft. 10in. by 7ft. 3in.

155 A Khorassan Carpet, the wine field woven with ivory diamond medallions and a foliate design, enclosed by a wide blue lotus border and four narrower borders, 9ft. 2in. by 6ft. 4in. (small cut)

156 A KASHAN OBLONG CARPET, woven with a flowering branch design in warm tones on an ivory field within a wide pistachio-green lotus border, and two narrow borders, 10ft. 11in. by 6ft. 1in.

157 An Aubusson small Carpet, woven in soft tones with a floral bouquet within a cartouche and an outer garland and ribbon border, on aubergine field, 7ft. 10in. by 5ft. 10in.

158 A CHINESE CARPET, woven with a spaced design of magnolia trees and pavilions on a putty-coloured field, within a wide border in two shades of deep blue, 11ft. 8in. by 9ft. 2in.

159 A CHINESE CARPET, the plain blue field enclosed by an ivory spotted border, a blue border and an outer ivory lotus border, 10ft. 6in. by 7ft. 9in.

**The Property of Sir Robert Mayer**  
7 Gloucester Square, W.2

160 A Kelim tapestry-woven oblong Carpet, woven with typical hooked medallions in bright colours on an ivory field, enclosed by a medallion border, 13ft. 8in. by 5ft. 3in. ; another woven in strips of geometric motives in ivory, blue, red and fawn, 14ft. 10in. by 4ft. 3in. 2

161 A small flame-coloured Chinese Rug, woven with conventional motives in gold, ivory and blue and enclosed by an outer plain blue border, 5ft. 8in. by 4ft. 1in.

162 A Kirman Prayer Rug, woven with an attractive design of birds and foliate motives in tones of pale green, blue and red on an ivory field enclosed by three floral borders, 6ft. 6in. by 4ft. 5in.

163 A Cabistan Rug, woven with a pole medallion on a brown field spaced with various small medallions in tones of pink, ivory and green, enclosed by two narrow blue borders, 9ft. by 5ft. 6in.

164 A Kazak Rug, with a plain rose field, woven with a pole medallion in blue and ivory, enclosed by a medallion border and two flower-head borders, 9ft. 9in. by 5ft. 7in.

### The Property of a Gentleman

165 A Kazak Rug, woven with close geometrical motives on a dark blue field within two floral borders and a wider cream border, 4ft. 2in. by 3ft. 3in.

166 A Mosul Rug, woven with floral and diamond pattern in blue and gold on a brick field, enclosed by pale blue spandrels within a flower-head border, 4ft. 10in. by 3ft.

167 A Shiraz Rug, woven with three diamond-shaped medallions in ivory and dark brown on a blue field, within three scroll borders and a wider bird and flower border, 4ft. 9in. by 3ft. 4in.

168 A Fereghan Rug, woven with close *herati* pattern on a dark blue field within a cone-pattern border, 6ft. 5in. by 3ft. 8in.

169 A Kazak Rug, woven with four hooked medallions on a brown field enclosed by two geometric borders, a star border and a flower-head border, 4ft. 11in. by 3ft. 8in.

170 An attractive Chinese Rug, woven with flower-head and trellis-pattern in blue, yellow and cream, enclosed by a fret border and an outer plain blue border, 6ft. 3in. by 3ft. 5in.

171 A Tabriz Prayer Rug, the orange field woven with a floral medallion with bird motives and enclosed by similar spandrels within an ivory carnation border, and six narrow borders, 5ft. 6in. by 3ft. 10in.

172 A Fereghan Rug, woven with attractive colours in shades of pink, blue and cream enclosed by golden spandrels within a wide cream border, 6ft. by 4ft. 4in.

173 Another Fereghan Rug, woven with *herati* pattern on a dark blue field within a shaped border and three outer borders, 6ft. 3in. by 4ft. 1in.

174 An attractive Asia Minor Rug, woven with a pole medallion in tones of brick, green and blue, on a dark blue field enclosed by pale green spandrels, within a floral border and two narrow borders, 6ft. 3in. by 4ft.

175 A Turcoman Rug, woven with six rows of octagonal medallions on a wine-coloured field enclosed by a chevron border within two narrower borders, 7ft. 11in. by 6ft. 4in.

176 A TABRIZ CARPET, woven with a pink pole medallion on a cream field enclosed by dark blue spandrels, within a wide blue floral border and two narrower borders, 11ft. 9in. by 8ft. 1in.

177 A LARGE PERSIAN CARPET, woven with a floral and foliate pattern in shades of blue, green, red and ivory on an apricot field enclosed by a wide scrolling border and two narrower borders, 23ft. 7in. by 18ft. 5in.

178 A semi-circular Carpet of similar design, 18ft. by 7ft.

END OF SALE

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SOTHEBY & CO.'S

SALE OF

ENGLISH AND CONTINENTAL PORCELAIN AND  
POTTERY, WORKS OF ART, FURNITURE,  
ORIENTAL RUGS AND CARPETS

11th April, 1947

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Tilley .. .	10	10	0	43	Andrade .. .	18	0	0
2	Boswell & Ward	11	0	0	44	Marshall .. .	36	0	0
3	Tilley .. .	22	0	0	45	Court .. .	17	0	0
4	Tilley .. .	23	0	0	46	Canterbury .. .	19	0	0
5	Blackburn .. .	7	10	0	47	Delomosne .. .	54	0	0
6	Filkins .. .	18	0	0	48	Canterbury .. .	33	0	0
7	Hewitt .. .	9	10	0	49	Manheim .. .	6	0	0
8	Tilley .. .	6	10	0	50	Tilley .. .	25	0	0
9	Harris, K. .. .	7	10	0	51	Leggatt .. .	17	10	0
10	Filkins .. .	7	0	0	52	Sichel .. .	7	0	0
11	Filkins .. .	7	10	0	53	Delomosne .. .	11	0	0
12	Tilley .. .	20	0	0	54	Filkins .. .	12	0	0
13	Filkins .. .	8	10	0	55	Berendt .. .	14	0	0
14	Tilley .. .	4	0	0	56	Dixon .. .	6	0	0
15	Marshall .. .	31	0	0	57	Leggatt .. .	10	0	0
16	Arnold .. .	3	10	0	58	Leggatt .. .	6	0	0
17	Arnold .. .	13	10	0	59	Leggatt .. .	8	0	0
18	Hancock .. .	14	0	0	60	Dougal .. .	13	0	0
19	Hedges .. .	60	0	0	61	Berendt .. .	14	0	0
20	Boswell & Ward	6	10	0	62	Berendt .. .	12	0	0
21	Dougal .. .	38	0	0	63	Dixon .. .	5	10	0
22	Harris, K. .. .	8	10	0	64	Leggatt .. .	14	0	0
23	Hedges .. .	28	0	0	65	Vandekar, J. .. .	12	0	0
24	East .. .	5	0	0	66	Osgood .. .	11	0	0
25	Boswell & Ward	28	0	0	67	Berendt .. .	8	0	0
26	Hedges .. .	21	0	0	68	Baer .. .	10	0	0
27	Henn .. .	3	10	0	69	Bond .. .	6	0	0
28	Manheim .. .	13	0	0	70	Baer .. .	7	10	0
29	Odlum .. .	4	10	0	71	Spero, A. .. .	4	10	0
30	Lewis, C. V. .. .	12	0	0	71A	Spero, A. .. .	4	10	0
31	Cameron .. .	36	0	0	72	Marcussen .. .	50	0	0
32	Cameron .. .	26	0	0	73	Filkins .. .	20	0	0
33	Staal, C. .. .	15	0	0	74	Spero, A. .. .	4	0	0
34	Leggatt .. .	8	10	0	75	Court .. .	7	10	0
35	Leggatt .. .	42	0	0	76	Boswell & Ward	9	0	0
36	Staal, C. .. .	52	0	0	77	Hedges .. .	20	0	0
37	Lambert .. .	49	0	0	78	Boswell & Ward	46	0	0
38	Cameron .. .	48	0	0	79	Boswell & Ward	40	0	0
39	Delomosne .. .	75	0	0	80	Boswell & Ward	72	0	0
40	Archer .. .	11	0	0	81	Hancock .. .	7	0	0
41	Andrade .. .	14	0	0	82	Filkins .. .	30	0	0
42	Tilley .. .	12	0	0	83	Osgood .. .	44	0	0

LOT		£	s.	d.	LOT		£	s.	d.
84	Osgood ..	500	0	0	131	Smith, E. Thorn-			
85	Henn ..	58	0	0	131	ton ..	15	0	0
86	Hancock ..	17	0	0	132	Bailey ..	42	0	0
87	Davis, H. ..	24	0	0	133	Lipitch ..	44	0	0
88	Hedges ..	34	0	0	134	Rubin ..	60	0	0
89	Lewis, C. V. ....	68	0	0	135	Lipitch ..	34	0	0
90	Boswell & Ward	120	0	0	136	Malcolm ..	19	0	0
91	Harris, K. ..	4	0	0	137	Heal ..	30	0	0
92	Bond ..	21	0	0	138	Afia, V. ..	28	0	0
93	Malcolm ..	16	0	0	139	Heal ..	48	0	0
94	Hess ..	13	0	0	140	Heal ..	34	0	0
95	Hess ..	2	10	0	141	Truscott ..	50	0	0
96	O'Hana ..	20	0	0	142	Malcolm ..	32	0	0
96A	Berendt ..	5	10	0	143	Persian Fur Coy. ..	32	0	0
97	Calmann ..	66	0	0	144	Singer ..	15	0	0
98	Heal ..	5	0	0	145	Behar, J. ..	29	0	0
99	Berendt ..	8	10	0	146	Quick ..	58	0	0
100	Marcussen ..	48	0	0	147	Baer ..	290	0	0
101	Spero, A. ..	5	0	0	148	Hutchinson ..	15	0	0
102	Spero, A. ..	5	10	0	149	Quick ..	46	0	0
103	Smith, E. Thorn-				150	Withdrawn ..			
	ton ..	16	0	0	151	Withdrawn ..			
104	Harris, M. ..	9	0	0	152	Malcolm ..	175	0	0
105	O'Hana ..	25	0	0	153	Malcolm ..	270	0	0
106	Canterbury ..	9	0	0	154	Perez ..	40	0	0
107	Einstein ..	28	0	0	155	Persian Fur Coy. ..	51	0	0
108	Einstein ..	26	0	0	156	Quick ..	95	0	0
109	Mizraki ..	4	10	0	157	Dougal ..	45	0	0
110	Surgey ..	32	0	0	158	Taylor ..	95	0	0
111	Lipitch ..	25	0	0	159	Pera ..	110	0	0
112	Heal ..	45	0	0	160	Haim ..	19	0	0
112A	Heal ..	52	0	0	161	Pope ..	25	0	0
112B	Heal ..	13	0	0	162	Pope ..	42	0	0
112C	Rubin ..	66	0	0	163	Vine ..	50	0	0
112D	Cohen, A. J. ..	45	0	0	164	Papazian ..	56	0	0
113	Surgey ..	24	0	0	165	Behar, J. ..	16	0	0
114	Harris, M. ..	46	0	0	166	Papazian ..	7	0	0
115	Gundry ..	36	0	0	167	Negri ..	20	0	0
116	Ferree ..	16	0	0	168	Hess ..	4	10	0
117	Harris, M. ..	50	0	0	169	Hess ..	14	0	0
118	Heal ..	16	0	0	170	Katz ..	22	0	0
119	Heal ..	16	0	0	171	Sassoon, L. ..	15	0	0
120	Heal ..	16	0	0	172	Behar, J. ..	15	0	0
121	Brandt ..	22	0	0	173	Hess ..	19	0	0
122	Rubin ..	16	0	0	174	Lenanton, Lady ..	35	0	0
123	Heal ..	9	10	0	175	Hess ..	48	0	0
124	Lipitch ..	38	0	0	176	Lenanton, Lady ..	120	0	0
125	Morris, M. ..	58	0	0	177	Morris, C. ..	320	0	0
126	Heal ..	46	0	0	178	Morris, C. ..	70	0	0
127	Ashton, C. ..	24	0	0					
128	Harris, M. ..	45	0	0	Total of Sale ..		£6,661	10	0
129	Mallett ..	330	0	0					
130	Wolsey ..	40	0	0					